

NOVELLO'S OCTAVO EDITION

OF

TRIOS, QUARTETS, &c.

FOR

FEMALE VOICES.

FOR S.S.A. UNLESS OTHERWISE STATED.

266. About the sweet bag of a bee (4 v.)
 Marie J. A. Wurm 3d.
 406. Ah, tender flower ... F. Hiller 3d.
 236. Albion ... Marie J. A. Wurm 3d.
 456.* And how should I your true love know
 (arr. by) H. B. Gardiner 2d.
 511.§ Angel spirits of sleep ... G. Holst 3d.
 411.* Annie Laurie (arr.) C. Macpherson 4d.
 47.* Approach of May, The Walmsley 4d.
 226. April ... King Hall 4d.
 114.* April showers ... J. L. Hatton 4d.
 351.§ Arab's song, An H. M. Higgs 4d.
 152. As in the field ... C. Reinecke 3d.
 515.§ Assemble, all ye maidens (Elegy)
 G. Holst 8d.
 517.* As torrents in Summer ("King
 Olaf") E. Elgar 3d.
 113. At midnight ... Franz Lachner 4d.
 172. At the spinning wheel... Carl Hering 3d.
 138. Ave Maria ... Franz Abt 3d.
 30. Ave Maria ... Marchetti 4d.
 23.* Ave Maria ("Loreley") Mendelssohn 3d.
 148. Awakening of morn, The C. Reinecke 3d.
 379.* Ballad of Sir Humphrey Gilbert, The
 W. Wolstenholme 8d.
 335.* Barcarolle (4 v.) ... J. Brahms 2d.
 437.* Beauteous Morn ... E. German 4d.
 330. Bells are ringing, The N. von Wilm 4d.
 37.* Bells in May ... F. Hiller 4d.
 78.* Be strong to hope Edward Hecht 4d.
 6.* Bird at sea, The Henry Smart 6d.
 49.* Blanche of Provence ... Cherubini 3d.
 398. Bleacher's night song, The (4 v.)
 Schumann 2d.
 195.* Blessed are the pure ... G. E. Lake 4d.
 425. Blind Boy, The ... W. G. Ross 4d.
 424. Blow, ye gentle breezes (4 v.)
 J. C. Marks 4d.
 524. Bridal Song ... E. L. Bainton 4d.
 343.* Bride, The (From the Island of Rügen)
 (4 v.) ... J. Brahms 4d.
 334.* Bridegroom, The (4 v.) J. Brahms 4d.
 205.§ Bride hath paced, The J. F. Barnett 6d.
 202.§ Bright is the day (4 v.) E. Prout 6d.
 206.§ But tell me, gentle again (2 v.)
 J. F. Barnett 6d.
 347.* But thou, O Hope F. H. Cowen 3d.
 41. Call to the mountains... F. Hiller 4d.
 503.* Campbells are comin', The
 Scottish Folk-Song (arr.) 4d.
 220.* Cast thy bread... W. S. Bennett 4d.
 389.* Chapel, The (4 v.) ... Schumann 2d.
 234.* Charity (La Carita) ... G. Rossini 4d.
 68. Charming little valley... G. Roberti 4d.
 516. Chorus of Elves (Oberon) Weber 3d.
 134. Christmas Carol, A (2 v.) C. Reinecke 3d.
 119. Christmas Eve H. Marschner 6d.
 100. Clieveden Woods ... F. Corder 4d.
 507. Come again! sweet love (4 v.)
 J. Dowland 3d.
 181.* Come away, Death ... J. Brahms 3d.
 428.* Come away, Death ... J. Harrison 3d.
 536. Come, live with me G. Sampson 4d.
 215.* Come, rosy morn ... Oliver King 4d.
 85.* Come, sisters, come A. C. Mackenzie 6d.
 490. Come unto Him ... H. Farjeon 3d.
 386. Convent Maiden, The (4v.) Schumann 2d.
 1.* Corall'd caves of ocean, The H. Smart 4d.
 466.* Corinna ... E. M. Boyce 4d.
 13.* Coronach ... Schubert 4d.
 315.* Coronation Song ... E. Fanning 4d.
 45.* Cradle Song, A H. Walford Davies 4d.
 354.* Daffodils ... H. Ellingford 4d.
 224.* Daffodils, The ... King Hall 4d.
 373.* Dametius ... W. Bendall 3d.
 327.* Dartside ... A. Hollins 6d.
 441. Dawn of Day, The ... S. Reay 4d.
 71. Day is at last departing J. Raiff 4d.
 404. Day, in twilight grace, is dying Hiller 4d.
 183. Death of Trenar, The ... J. Brahms 4d.
 79.* Departure ... L. Samson 4d.
 297.* Dickory, Dickory, dock (humorous)
 H. W. Schartau 4d.
 84.* Distant bells ... A. C. Mackenzie 4d.
 435.* Dream, baby, dream P. E. Fletcher 4d.
 144.* Dreaming lake, The ... C. Reinecke 3d.
 460.* Dream-Podlary Colin Taylor 4d.
 378.* Duncan Gray (humorous)
 A. M. Richardson 4d.
 249. Early Morning (2 v.) ... J. Kinross 4d.
 414. Earth and Man, The A. C. Mackenzie 4d.
 130. Eat the fruit (2 v.) ... C. Reinecke 3d.
 213. Ebb and Flow ... Oliver King 4d.
 470. Echoes ... B. Johnson 4d.
 439.§ Echoes ... J. Pointer 4d.
 184.* Eglantine (4 v.) Adolf Jensen 4d.
 161. Eglantine, The ... R. Wurst 4d.
 319. Eldola ... F. C. Woods 4d.
 80. Elf, The... ... L. Samson 4d.
 153. Elves, The ... C. Reinecke 3d.
 230. Elves' Duet, The (2 v.) Karel Bendl 6d.
 382.* Encinctured with a twine of leaves
 S. Coleridge-Taylor 4d.
 309.* England ... J. L. Hatton 3d.
 9.* Evening... Henry Smart 3d.
 171.* Evening rest ... Carl Hering 3d.
 59. Evening rest ... Oscar Wermann 6d.
 112.* Evening Star, The Franz Lachner 3d.
 151. Evening, Wind, The ... C. Reinecke 3d.
 434.* Exiles, The Laurent de Rillé 4d.
 321.* Fair Daffodils ... A. H. Behrend 4d.
 395. Fair Elma ... F. Hiller 4d.
 214. Fair Luna ... Oliver King 4d.
 318.§ Fairest of lands A. Goring Thomas 6d.
 377.* Fairies' Song (4 v.) ... H. Brian 4d.
 187.* Fairies' Song, The (4 v.) Bishop 6d.
 484. Fairies were tripping, The
 E. D. Taylor 4d.
 232. Faith ... G. Rossini 3d.
 290. Falcon, The ... Felix Woyrsch 3d.
 124. Fancy ... A. H. Behrend 4d.
 65. Fare thee well! ... G. Roberti 4d.
 429. Father Eternal (4 v.) ... Brahms 2d.
 53. Father's watchful eye, The Franz Abt 4d.
 8.* Fays' song, The Henry Smart 6d.
 174. Festival, The ... Carl Hering 3d.
 33.* Fisherwife's song, The J. L. Hatton 2d.
 394. Flaming sun is dying, The F. Hiller 4d.
 106. Flora ... M. Hauptmann 3d.
 194.* Flow down, cold riuilet B. L.-Selby 4d.
 252. Flow'rets fair (2 v.) ... J. Kinross 4d.
 55.* Fly forth, my song Franz Abt 4d.
 239. Fly not, summer hours Marie Wurm 3d.
 307.* Fly, singing bird ... E. Elgar 4d.
 385.* Forest fay, The (4 v.) ... Schumann 2d.
 393. Forsaken maiden, The (4 v.)
 Schumann 2d.
 255. Four Angels ... C. A. Macrone 4d.
 500.* Frog, The (humorous) E. Newton 4d.
 345.* From the green heart of the Waters
 S. Coleridge-Taylor 4d.
 86. From Venice ... C. Reinecke 4d.
 311. Frost-bound ... H. W. Wareing 4d.
 182.* Gardener, The ... J. Brahms 4d.
 245. Garden of peace, The (2 v.) King Hall 4d.
 356.* Gentle spring ... Joseph Holbrooke 6d.
 122.* Gipsy life ... Schumann 4d.
 532. Give ear unto my prayer, O Lord
 J. Arcadelt 2d.
 46.§ Glorious stand the mountains
 C. Reinthaler 3d.
 17. Glory to the Lord ... Schubert 4d.
 15.* God in Nature (4 v.) Schubert 6d.
 44.* Good-night (3 v.) ... H. Leslie 4d.
 413. Good-night ... M. F. Phillips 4d.
 129. Good-night (2 v.) ... C. Reinecke 3d.
 269.* Good-night (4 v.) Marie J. A. Wurm 4d.
 423.* Good-night, beloved (arr.) Pinsuti 2d.
 488.* Goslings, The (humorous) Bridge 4d.
 531. Gracious Lord of all our being Bach 4d.
 442. Green are the leaves A. Brent Smith 4d.
 324. Greenfinch, The (4 v.) L. Sinigaglia 4d.
 284.* Hail! Star of Eve R. Spottforth 3d.
 22.* Hail to thee ... Henry Smart 3d.
 133.* Happiness ever (2 v.) ... C. Reinecke 3d.
 391. Happy hunter, The (4 v.) Schumann 2d.
 358.* Hark! how the ripples G. C. Young 4d.
 158.* Hark! the Lark (s.s.a.) Cooke 4d.
 98.* Hark! the village bells James Shaw 4d.
 317. Hasten, Oh! Sisters ... F. Tozer 4d.
 375. Haste thee, Nymph T. S. Holland 3d.
 125. Haymakers ... A. H. Behrend 4d.
 56.* Hear, O hear my prayer (Veni,
 Domine) ... Mendelssohn 4d.
 27.* Hearts feel that love Thee ... 3d.
 2.* Heaven ... Henry Smart 6d.
 426.* Here a pretty baby lies H. A. Smith 2d.
 465.* Here a solemn feast E. M. Boyce 3d.
 247. Here, in cool grove Mornington 3d.
 316.* His Majesty the King F. H. Cowen 4d.
 270.* Hohenland ... F. A. Marshall 3d.
 285.* Honey-bees love heath'ry heights
 C. H. Lloyd 4d.
 233. Hope ... G. Rossini 4d.
 237. Hope ... Marie J. A. Wurm 3d.
 3.* Hope and Memory Henry Smart 6d.
 39. Hours of rest ... F. Hiller 4d.
 504.* How calmly the evening E. Elgar 4d.
 499.* How far is it to Bethlehem?
 Geoffrey Shaw 3d.
 88. How quickly sorrow ... C. Reinecke 3d.
 250. Hunter's Song (2 v.) ... J. Kinross 4d.
 102. Hurley Mill ... F. Corder 4d.
 310.* Hurrah for merry England Pierson 3d.
 173. Hussar's departure, The Carl Hering 4d.
 296. Hymn to Nature L. Streabbog 4d.
 218. I know a glade... A. W. Marchant 4d.
 29.* I waited for the Lord Mendelssohn 4d.
 279.* If hope were but a fairy (2v.) Foster 3d.
 342.* If through the churchyard (4 v.)
 J. Brahms 2d.
 459.* If yet Pan's Orgies (s.s.a.) Shaw 4d.
 295. In a year (4 v.) ... Felix Woyrsch 4d.
 522.* In Derry Vale (arr.) (Irish Air) ... 3d.
 482. In going to my lonely bed (4 v.)
 R. Edwards 3d.
 207.* In grotto cool ... G. J. Bennett 4d.
 126. In life if love we know not (2 v.)
 C. Reinecke 3d.
 399. In midst of ocean (6 v.) Schumann 4d.
 204.* In our boat ... F. H. Cowen 4d.
 108. In sleep the world reposes R. Hol 3d.
 93. In summer go thy love to seek
 C. Reinecke 3d.
 208.* In the dell and dingle G. J. Bennett 4d.
 216.* In the hayfields ... Pinsuti 6d.
 155.* In the meadows G. J. Bennett 4d.
 419.* In the warm blue summer weather
 (4 v.) ... Colin Taylor 4d.
 35. In the wood ... F. Hiller 4d.
 469. In this hour of softened splendour
 Pinsuti 4d.
 104. In Thy Name shall they rejoice (4 v.)
 G. Henschel 3d.

Pieces marked thus * may be had in Tonic Sol-fa, 1½d. to 3d. each.
 § Band Parts.

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TRIOS, QUARTETS, &c.
FOR
FEMALE VOICES.
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- 137.* Invitation to the dance (2v.) Reinecke 6d.
77. Invocation to Faith ... A. G. Gits 4d.
353.* Irish Reel, The... Irish Air 3d.
477. Isle, The ... Gerrard Williams 3d.
403.* It is not always May ... Pinsuti 3d.
154.* Ivy tree, The ... G. J. Bennett 4d.
115.* Jack Frost ... J. L. Hutton 3d.
530.* Jesu, Word of God Incarnate (arr.)
E. Elgar 3d.
24. Jesus, heavenly Master Spohr 3d.
508.* Jingle, A ... R. Thompson 4d.
538. Joan to the Maypole (arr.) ... 6d.
489.* John Peel (arr. by) John E. West 4d.
188. June ... Finlay Dun 4d.
400.* June Roses ... Schumann 2d.
179.* Knight and the Lady, The Schweizer 4d.
357.* Lamb, The ... H. W. Davies 4d.
222. Lament, A (2 v.) Martin Roeder 4d.
527. Let all men praise the Lord (4 v.)
(arr.) Mendelssohn 2d.
326. Let the hills resound ... B. Richards 4d.
516. Light as fairy foot can fall ("Oberon")
Weber 3d.
443.* Little Sandman, The ... 4d.
273.* Little thoughts that grow ... Lloyd 3d.
107.* Live we singing ... M. Hauptmann 3d.
522.* Londonderry Air, The (arr.) ... 3d.
109.* Loneliness of woods, The R. Hol 4d.
409.* Lonely Isle, The (4 v.) Macfarren 4d.
476.* Long day closes, The (4v.) A. Sullivan 4d.
485. Look down, O Lord (4 v.) W. Byrd 3d.
132. Look upward (2 v.) ... C. Reinecke 3d.
20. Lord, how long ... Brahms 6d.
14.* Lord is my Shepherd, The (4 v.)
Schubert 6d.
332. Love flew down from the North
H. Gibson 4d.
14. Love on my heart from Heaven fell
G. Holst 3d.
408.* Love Song, A ... Granville Bantock 6d.
333.* Love Song (4 v.) ... J. Brahms 3d.
292.* Love's influence (4 v.) Felix Woysch 3d.
322. Love's measure (4 v.) L. Sinigaglia 3d.
221. Love's Philosophy (2 v.) M. Roeder 4d.
464.* Lovely appear ... Gounod 4d.
325. Loving burial, A ... L. Sinigaglia 3d.
421.* Lullaby (arr.) ... Brahms 2d.
536.* Madrigal, A ... G. Sampson 2d.
422.* Maiden of the "Fleur de Lys," The
E. A. Sydenham 2d.
264. Maidens of Zia... Herbert Bunting 4d.
89. Maiden's Song, A ... C. Reinecke 4d.
352. Make haste, O man, to live Williams 4d.
60.* Make the car of a golden King-cup
M. Costa 6d.
283. March (2 v.) ... Myles B. Foster 3d.
344.* March night, A (4 v.) ... J. Brahms 3d.
438. May-bells ... John E. West 4d.
496. Maybush, The ... E. M. Boyce 4d.
121. May dance (4 v.) Asger Hamerik 8d.
210.* May-Day ... Oliver King 4d.
244. May-Day song (2 v.) ... King Hall 4d.
275. May Morning (4 v.) ... J. Pointer 4d.
341.* Meadows at Wildbach, The (4 v.)
J. Brahms 2d.
388. Mermaid, The (5 v.) ... Schumann 4d.
48. Mermaids, The... T. A. Walmisley 6d.
320.* Merry beggars, The ... F. C. Woods 4d.
251.* Merry Songsters (2 v.) J. Kinross 4d.
397. Merry Spring returning ... F. Hiller 4d.
110. Might I the bird be Richard Hol 4d.
337.* Miller's Daughter, The (4 v.)
J. Brahms 3d.
523.* Miller's Wooing, The E. Fanning 6d.
256.* Mistress Mary ... C. A. Macrone 3d.
305.* Moonlight ... H. Clarke 6d.
169. Moorland ride, The Carl Hering 3d.
192. Morning Hymn (4 v.) ... Spontini 6d.
246. Morning Song (2 v.) ... King Hall 4d.
198. Morningsweetcuckoosgreet G. Bartel 4d.
96. Morning thoughts Henry Smart 6d.
76. Morning walk, A ... J. Raff 8d.
340.* Mountains are cold, The (4 v.)
J. Brahms 2d.
183.* Mountain Spirit, The (4v.) A. Jensen 4d.
446. Music when soft voices die (6 v.)
J. Harrison 4d.
492.* My bonnie lass, she smil'deth
E. German 4d.
483. Ditto (4 v.) T. Morley 4d.
461.* My love dwelt in a Northern Land
E. Elgar 4d.
51. My silks and fine array E. M. Boyce 4d.
271.* My true love hath my heart (4 v.)
W. A. C. Cruickshank 4d.
502.* Ditto ... 4d.
164.* Nanie ... R. Schumann 3d.
451.* Night ... Hamish MacCunn 4d.
313. Night Music ... H. W. Wareing 4d.
4.* Night sinks on the wave H. Smart 3d.
223. Night Song (2 v.) Martin Roeder 4d.
447.* Nightingale, The ... Bateson 2d.
200.* Nightingale, The ... T. Weekes 3d.
67.* Nights, The ... G. Roberti 4d.
301. Noble be thy life (Canon for 6 v.)
Beethoven 4d.
189. Northern love song, A H. Hofmann 3d.
339.* Now all the roses (4 v.) Brahms 4d.
478.* Now is the month of maying (4 v.)
T. Morley 3d.
497. Ditto ... A. Webber 4d.
61.* Now May again (4 v.) Mendelssohn 3d.
506. Now once again (Christmas)
P. E. Fletcher 4d.
365.* Now sleeps the crimson (4 v.)
G. Holst 3d.
338.* Nun, The (4 v.) ... J. Brahms 3d.
501. Nursery Rhymes (humorous) A. Carse 4d.
168.* Nurse's Song (2 v.) B. Luard-Selby 3d.
120. Nymphs in the Rhine, The
Marschner 6d.
135.* O beautiful violet (2 v.) C. Reinecke 3d.
498.* O can ye sew cushions (Lullaby)
G. Bantock 4d.
18. O clap your hands E. H. Thorne 8d.
90. O grateful evening ... C. Reinecke 3d.
157.* O happy fair ... Shield 4d.
58.* O Lord, Thou hast searched (Surrexit)
Pastor Bonus (4 v.) Mendelssohn 8d.
510. O love, I complain ... G. Holst 3d.
472.* O lovely May ... E. German 4d.
528.* O lovely night (arr.) M. Prætorius 3d.
368.* O Memory ... H. Leslie 4d.
453.* O my love ... Hamish MacCunn 4d.
474.* O peaceful night ... E. German 4d.
57.* O praise the Lord (Laudate pueri)
Mendelssohn 6d.
529.* O praise the Lord for all His
mercies ... J. S. Bach 4d.
19.* O sing to God (Noël) ... Ch. Gounod 8d.
5.* Oh, Skylark, for thy wing H. Smart 4d.
285. Oh, Spring ... Marie Wurm 3d.
364.* O swallow, swallow ... G. Holst 3d.
436.* Oh, the merry May P. E. Fletcher 4d.
228. O thou breeze of Spring King Hall 4d.
258.* O thou divine (2 v.) A. C. Mackenzie 8d.
105. O why, if thou art mine Hauptmann 3d.
289. O worship the Lord (4v.) S. S. Wesley 4d.
146. Of oak thy mournful bier's prepared
C. Reinecke 3d.
457.* Of Pan we sing... Geoffrey Shaw 6d.
67.* Oh the Summer Night G. Roberti 4d.
450.* On a faded violet Hamish MacCunn 4d.
52.* On departure ... Franz Abt 3d.
197. On the land afar extending G. Bartel 3d.
142. Once again the day ... Franz Abt 3d.
287.* { One day there came from Lochlin }
Sorrow not, why art thou weeping ? } 4d.
Niels W. Gade }
248.* Ophelia (2 v.) ... H. Berlioz 4d.
263.* Orpheus with his lute Ed. German 4d.
481.* Ditto ... A. Sullivan 4d.
69.* Our home shall be on this bright isle
(4 v. with solo) Henry Smart 6d.
331. Out of the darkness ... H. Gibson 4d.
94. Over a grave ... C. Reinecke 3d.
99. Pangbourne ... F. Corder 4d.
458.* Pan is our all (s.s.a.) G. Shaw 4d.
141. Parting beam of daylight Franz Abt 3d.
36. Peace ... H. Hiller 4d.
64. Peace ... G. Roberti 4d.
526. Persephone ... E. Boyce 4d.
486.* Piper's Song ... R. Boughton 3d.
381.* Pixies, The S. Colledge-Taylor 4d.
145. Praise of Spring ... C. Reinecke 3d.
348.* Praise to the Holiest (s.s.a.) (from
"The Dream of Gerontius") E. Elgar 6d.
136. Prayer on the waters (2 v.) Reinecke 3d.
281. Promised Land, The (2v.) M.B. Foster 3d.
431. Queen of the heavens (4 v.) Brahms 4d.
336.* Questionings (4 v.) ... Brahms 3d.
191. Quiet Hours ... R. B. Addison 4d.
525. Rainbow, The ... E. Boyce 4d.
243. Rainbow, The (2 v.) ... King Hall 4d.
372.* Rain is falling, The ... W. Bendall 4d.
366. Rainy day, The Percy Bowie 4d.
257.* Rejoice, for Love is lord (2 v. Duet
Accomp.) ... A. C. Mackenzie 6d.
219. Remember now thy Creator.—Fear
God ... W. S. Bennett 4d.
410.* Rest thee on this mossy pillow
H. Smart 2d.
468.* Rhinemaidens, The ... R. Wagner 6d.
416. Rhyme of the four birds, The
A. C. Mackenzie 4d.
505.* Ring out, wild bells P. E. Fletcher 4d.
286.* Ring out, wild bells ... H. Lahee 4d.
43.* Rise again, glad Summer Sun (3 v.
with a solo) ... F. Leslie 4d.
392.* River King, The (4 v.) Schumann 2d.
272. Roger and Maggie C. Mühlfeld 3d.
127. Rose is queen, The (2 v.) C. Reinecke 3d.
445. Rose Tree, The ... H. Blair 4d.
390. Rosemary (4 v.) ... Schumann 2d.
111. Sabbath morn, The Franz Lachner 3d.
490. Salvator Mundi ... H. Farjeon 3d.
26.* Say, where is He born Mendelssohn 3d.
509.* Say, who is this ... G. Holst 4d.
350.* Sea song, A (2 v.) ... Ivor Atkins 4d.
418.* See, see what a wonderful smile (4 v.)
Colin Taylor 4d.
40.* Secret, The ... F. Hiller 4d.
471. Send out Thy light Ch. Gounod 4d.
16.* Serenade (4 v., with solo) Schubert 8d.
254. Shades of night (2 v.) J. Kinross 4d.
31. Shades of night, The ... Spohr 6d.
412.* Shed no tear (4 v.) ... E. Austin 3d.
346.* Shepherd, The ... H. W. Davies 4d.
170. Shepherd boy, The Carl Hering 4d.
70. Shepherdesses' Lament, The Gabussi 4d.
160. Shine out, Stars B. Luard-Selby 4d.

*Pieces marked thus * may be had in Tonic Sol-fa, 1½d. to 3d. each.
§ Band Parts.*

TO THE J. A. G. S.

SONGS FROM "THE PRINCESS"

No. 1.—Sweet and low

PART-SONG FOR FEMALE VOICES

THE WORDS WRITTEN BY TENNYSON

THE MUSIC COMPOSED BY

GUSTAV HOLST.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

1st Choir.
Poco Adagio.

SOPRANOS. *p*
Sweet and low, sweet and low, Wind of the west-ern sea,

ALTOS. *p*
Sweet and low, sweet and low, Wind of the west-ern sea, . . .

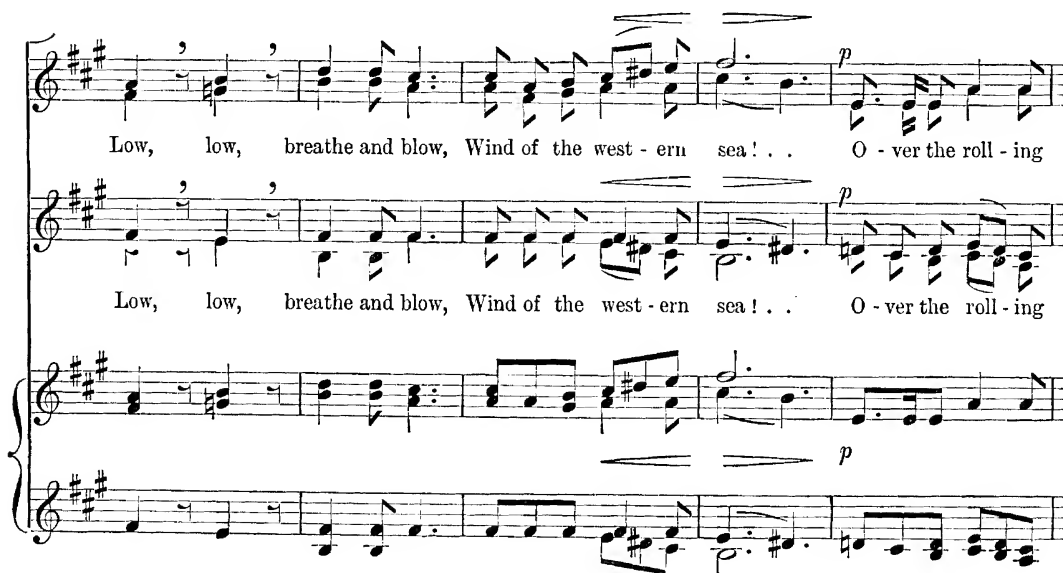
(For practice only.) *Poco Adagio.*
p

The musical score for the first system shows the Soprano and Alto parts. The Soprano part begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The Alto part follows with the same key signature and time signature. The piano part is written for a grand staff (treble and bass clefs) with a key signature of two sharps and a 6/8 time signature. The lyrics are written below the vocal staves.

Low, low, breathe and blow, Wind of the west-ern sea! . . . O-ver the roll-ing

Low, low, breathe and blow, Wind of the west-ern sea! . . . O-ver the roll-ing

p

The musical score for the second system continues the vocal and piano parts. The Soprano and Alto parts have the same key signature and time signature. The piano part continues with the same key signature and time signature. The lyrics are written below the vocal staves.

SWEET AND LOW.

wa - ters go, . . Come from the dy - ing moon and blow, . . Blow him a - gain to
 wa - ters go, . . Come from the dy - ing moon and blow, . . Blow him a - gain to

cres. *rall.* *f* *rall.* *f*

me, While my lit - tle one, while my pret - ty one sleeps, . .
 me, While my lit - tle one, while my pret - ty one sleeps, . .
 Blow him a - gain to me, While my lit - tle one, while my pret - ty one sleeps, . .

a tempo. *pp* *a tempo.* *pp* *a tempo.* *pp* *a tempo.* *pp*

sleeps, . . while my lit - tle one sleeps, while my pret - ty one
 sleeps, . . while my lit - tle one sleeps,

Echo Choir.

sleeps, . . sleeps, . .
 sleeps, . . sleeps, . .

SWEET AND LOW.

sleeps, sleeps, . . sleeps, . . sleep - - -

while my pret-ty one sleeps, . . sleeps, . . sleep - - -

sleeps, . . sleeps, . . - eeps.

sleeps, . . sleeps, . . - eeps.

dim.

mf > dim.

mf > dim.

dim.

dim.

dim.

Echo Choir.

Sleep and rest, sleep and rest, Fa-ther will come to thee soon.

Sleep and rest, sleep and rest, Fa-ther will come to thee soon. . .

pp

Rest, rest, on mo-ther's breast, Fa-ther will come to thee soon: . .

Rest, rest, on mo-ther's breast, Fa-ther will come to thee soon: . .

cres.

cres.

cres.

SWEET AND LOW.

1st Choir.

p Fa - ther will come to his babe in the nest, . . Sil - ver sails all *cres.*

p Fa - ther will come to his babe in the nest, . . Sil - ver sails all *cres.*

p *cres.*

out of the west, . . Un - der the sil - ver moon. *f rall.*

out of the west, . . Un - der the sil - ver moon. *f rall.*

Un - der the sil - ver moon. *f rall.*

a tempo. pp Sleep, my lit - tle one, sleep, my pret - ty one, sleep, . .

a tempo. pp Sleep, my lit - tle one, sleep, my pret - ty one, sleep, . .

pp a tempo.

SWEET AND LOW.

1st Choir.

1st Choir.

sleep, . . sleep, my lit - tle one, sleep, sleep, my pret - ty one,

Echo Choir.

Long Chalk.

sleep, sleep,

sleep, sleep,

sleep, sleep,

sleep, sleep,

sleep, my pretty one, sleep, sleep, sleep.

NOVELLO'S OCTAVO EDITION
OF
TRIOS, QUARTETS, &c.
FOR
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- 463.* Silent, Oh Moyle (arr.) Irish Melody 3d.
480.* Silver Swan, The (4 v.) Q. Gibbons 2d.
212. Sing, sweet birds ... Oliver King 4d.
430.* Sing ye praises (4 v.) ... Brglms 2d.
165.* Sinks the Night R. Schumann 3d.
240.§ Sion heard of it (97th Psalm)
J. Barnby 6d.
454.*§Sir Eglamore (humorous)
(arr. by) H. B. Gardiner 4d.
229.* Skylark, The ... King Hall 4d.
401.* Skylark, The ... J. C. McLean 4d.
467. Sleep, baby! ... J. C. Marks 4d.
420.* Sleep, little baby (4 v.) Colin Taylor 4d.
291.* Sleeping beauty, The (4 v.) Woysch 4d.
440.* Slumber Song, A ... F. N. Löhr 4d.
306.*§Snow, The ... E. Elgar 8d.
95.* Snow in Spring ... C. Reinecke 3d.
227. Snowdrop, The ... King Hall 4d.
302. So the world goes round M. Wurm 3d.
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(4 v.) ... Marie J. A. Wurm 4d.
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374.*§Song should breathe ... W. Bendall 4d.
282. Song should breathe (2 v.) Foster 3d.
101. Sonning Lock ... F. Corlier 4d.
513.§ Sorrow and joy ... G. Holst 3d.
287.*§Sorrow not, why art thou weeping?
(Sorrow not, why art thou weeping?)
One day there came from Lochlin ...
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349.*§Sound Sleep R. Vaughan Williams 6d.
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81. Spring, The ... L. Samson 6d.
162. Spring, The ... R. Wurst 6d.
186. Spring and his bride (4 v.) A. Jensen 6d.
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51. Spring Morning, A ... Franz Abt 4d.
432. Spring Song, A ... Pinsuti 4d.
534. Spring's Awakening Alec Rowley 4d.
487. Stabat Mater (4 v.) F. W. Davenport 4d.
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J. Pointer 3d.
288.* Stars of the summer night J. E. West 4d.
97. Stars beyond the cloud, The B. Tours 4d.
166. Stedfast heavens, The R. Schumann 3d.
117. Stork's return, The H. Marschner 6d.
299.*§Summer ... H. Clarke 6d.
63. Summer Days ... H. C. Banister 4d.
21.* Summer Eve (4 v.) ... J. L. Hatton 4d.
147. Sunbeams in Winter ... C. Reinecke 3d.
50.* Sunset ... Franz Abt 3d.
45.* Swallow, The ... H. Leslie 4d.
193.* Sweet and low (2 v.) B. Luard-Selby 3d.
361.* Sweet and low (4 v.) ... G. Holst 4d.
211. Sweet flowers of Spring Oliver King 4d.
103. Sweet land (Cambria) Walmisley 4d.
242. Sweet little bird (2 v.) King Hall 4d.
177.* Sweet May ... J. Barnby 4d.
231.* Sweet tender flower (4 v.) J. Stainer 3d.

- 262.* Sweet the Angelus ... H. Smart 4d.
203.*§Sweet the balmy days Mackenzie 6d.
190.* Sympathy ... O. Schweizer 4d.
381.* Tambourine player, The (4 v.)
Schumann 2d.
363.* Tears, idle tears (4 v.) ... G. Holst 3d.
82. Tell me where is fancy bred Callcott 4d.
143.* Thou Heaven, blue and bright F. Abt 3d.
150. Thou that Thyself with death hast
striven ... C. Reinecke 3d.
380.* Three Fishers, The (4 v.)
W. Wolstenholme 4d.
294. Three Horseneien, The (4 v.)
Woysch 4d.
196. Through murmurous leaves G. Bartel 4d.
322. Tilting (4 v.) ... L. Sinigaglia 3d.
370.*§To a nightingale ... W. Bendall 4d.
167.* To a skylark ... C. H. Lloyd 4d.
367.* To blossoms ... P. Bowie 4d.
308.*§To-day and to-morrow H. Clarke 6d.
328. To Harmony ... Nicolai von Wilm 4d.
535. To Meadows ... G. Sampson 3d.
449. To Music ... H. J. Timothy 4d.
278. To Sea (2 v.) ... Myles B. Foster 3d.
209.* To stay at home is best B. Tours 4d.
238. To the March winds Marie Wurm 3d.
355.* To the rain in Summer T. Wendt 4d.
369.*§To the skylark ... W. Bendall 3d.
300.*§To the woods ... H. Clarke 6d.
217. Torrent, The ... A. W. Marchant 4d.
199. True life to live ... G. Bartel 4d.
201.* Twelve by the clock (2v.) C. H. Lloyd 4d.
54.* Twilight ... Franz Abt 4d.
371.*§Twilight ... W. Bendall 4d.
66.* Twilight ... G. Roberti 4d.
176.* Twilight star, The ... J. Barnby 4d.
322. Two Garden Songs L. Sinigaglia
"Love's measure," "Tilting" (4v.) 3d.
268. Under the greenwood tree (4 v.)
Marie J. A. Wurm 4d.
118. Upward ... H. Marschner 6d.
493.* Valleys of Dream, The P. E. Fletcher 4d.
75. Vicissitude ... J. Raff 6d.
293.* Vicissitude (4 v.) Felix Woysch 3d.
396. Vigil ... F. Hiller 4d.
156.* Violet, The ... G. J. Bennett 4d.
123. Voice of Spring, The A. H. Behrend 4d.
473.* Voice of Spring, The ... H. Rhodes 4d.
241.* Voice of the grass, The (2 v.) Hall 4d.
175.* Voice of the western wind J. Barnby 4d.
178. Vox Amoris ... Otto Schweizer 4d.
83.* Waken, day is dawning Mackenzie 6d.
128.* Waken not the sleeper (2v.) Reinecke 3d.
139.* Wanderer's greeting, The Franz Abt 2d.
42.* Wanderer's night-song, The F. Hiller 4d.
277. Water Lilies (4 v.) ... J. Pointer 6d.
329. Water-Lily, The Nicolai von Wilm 4d.
360. Water-Lily, The ... T. Wendt 3d.
10.* Water-nymphs, The Henry Smart 6d.
253. Waterfall, The (2 v.) ... J. Kinross 4d.
537.* Weary wind of the West E. Elgar 4d.
444. Wedding is great Juno's crown Tours 3d.
261.* Weep you no more ... P. C. Buck 3d.
539. Ditto ... G. Sampson 3d.
519. Welcome ... E. M. Boyce 4d.
28.* Welcome to this place (4 v.) Bishop 3d.
407. Were I a bird ... F. Hiller 4d.
383.*§What can lambskins do S. C. Taylor 4d.
72. What can the stars be J. Raff 4d.
479.* What saith my dainty darling (4 v.)
T. Morley 4d.
38. When does a maiden ... F. Hiller 4d.
448. When evening casts ... Bayley 4d.
116.* When evening's twilight J.L. Hatton 3d.
180.* Whene'er the sounding harp Brahms 4d.

267. Whenever life some joy doth bring
(4 voices) ... M. J. A. Wurm 3d.
512.§ When first we met ... G. Holst 4d.
74. When glows a heart ... J. Raff 6d.
359. When Summer dies B. Luard-Selby 4d.
533. When the year goes a-maying
Alec Rowley 3d.
87. When two are lovers Carl Reinecke 3d.
11. Where are the angels J. L. Hatton 4d.
140. Where deepest shadows Franz Abt 3d.
520.* Where the bee sucks A. S. Sullivan 4d.
452.* Whither? ... Hamish MacCunn 4d.
298.§ Whither away C. Villiers Stanford 1s.
494. Who liveth so merry (arr.) ... 4d.
376. Who shall be fairest T. S. Holland 4d.
280.* Willow and its lesson (2 v.) Foster 3d.
312. Wings of Sleep, The C. H. Lloyd 4d.
225. Winter ... King Hall 4d.
149.* Winter hath not a blossom Reinecke 4d.
323. Winter Song, A L. Sinigaglia 4d.
34.*§With a laugh ... W. S. Bennett 6d.
131. Woe to him (2 v.) ... C. Reinecke 3d.
259. Wood-nymphs' call, The P. C. Buck 3d.
7.* Wood-nymphs, The Henry Smart 4d.
495.* Ye dainty Nymphs E. M. Boyce 4d.
163. Ye shining stars (Canon) R. Wurst 4d.
402. Ye Spotted Snakes ... J. D. Davis 4d.
32.* Yet once again (Magic Flute) Mozart 3d.
304.* You stole my love (4 v.) Macfarren 3d.
417.* Young love ... Granville Bantock 4d.
12.* Youth, Joy, and Hope J. L. Hatton 6d.
405. Zephyr through the woodland Hiller 4d.

(To be continued.)

*Pieces marked thus * may be had in Tonic Sol-fa, 1½d. to 3d. each.
§ Band Parts.*

NOVELLO'S OCTAVO EDITION

OF

TRIOS, QUARTETS, &c.

FOR

FEMALE VOICES.

FOR S.S.A. UNLESS OTHERWISE STATED.

266. About the sweet bag of a bee (4 v.)
 406. Ah, tender flower ... Marie J. A. Wurm 3d.
 236. Albion ... Marie J. A. Wurm 3d.
 456.* And how should I your true love know
 (arr. by) H. B. Gardiner 2d.
 511.§ Angel spirits of sleep ... G. Holst 3d.
 411.* Annie Laurie (arr.) C. Macpherson 4d.
 47.* Approach of May, The Walmisley 4d.
 226. April ... King Hall 4d.
 114.* April showers ... J. L. Hatton 4d.
 351.§ Arab's song, An H. M. Higgs 4d.
 152. As in the field ... C. Reinecke 3d.
 515.§ Assemble, all ye maidens (Elegy)
 G. Holst 3d.
 517.* As torrents in Summer ("King
 Olaf") E. Elgar 3d.
 3. At midnight ... Franz Lachner 4d.
 172. At the spinning wheel... Carl Hering 3d.
 138. Ave Maria ... Franz Abt 3d.
 30. Ave Maria ... Marchetti 4d.
 23.* Ave Maria ("Lorelei") Mendelssohn 3d.
 148. Awakening of morn, The C. Reinecke 3d.
 379.* Ballad of Sir Humphrey Gilbert, The
 W. Wolstenholme 8d.
 335.* Barcarolle (4 v.) ... J. Brahms 2d.
 437.* Beatus Morn ... E. Gernan 4d.
 330. Bells are ringing, The N. von Wilms 4d.
 37.* Bells in May ... F. Hiller 4d.
 78.* Be strong to hope Edward Hecht 4d.
 6. Bird at sea, The Henry Smart 3d.
 49.* Blanche of Provence ... Cherubini 6d.
 398. Bleacher's night song, The (4 v.)
 Schumann 2d.
 195.* Blessed are the pure ... G. E. Lake 4d.
 425. Blind Boy, The ... W. G. Ross 4d.
 424. Blow, ye gentle breezes (4 v.)
 J. C. Marks 4d.
 524. Bridal Song ... E. L. Bainton 4d.
 343.* Bride, The (From the Island of Rugen)
 (4 v.) ... J. Brahms 4d.
 334.* Bridalroom, The (4 v.) ... J. Brahms 4d.
 205.§ Bride hath paced, The J. F. Barnett 6d.
 202.§ Bright is the day (4 v.) E. Prout 6d.
 206.§ But tell me, speak again (2 v.)
 J. F. Barnett 6d.
 347.* But thou, O Hope F. H. Cowen 3d.
 41. Call to the mountains... F. Hiller 4d.
 503.* Campbells are comin', The
 Scottish Folk-Song (arr.) 4d.
 220.* Cast thy bread... W. S. Bennett 4d.
 389.* Chapel, The (4 v.) ... Schumann 2d.
 234.* Charity (La Carita) ... G. Rossini 4d.
 68. Charming little valley... G. Roberti 4d.
 516. Chorus of Elves (Oberon) Weber 3d.
 134. Christmas Carol, A (2 v.) C. Reinecke 3d.
 119. Christmas Eve H. Marschner 6d.
 100. Clieviden Woods ... F. Corder 4d.
 507. Come again! sweet love (4 v.)
 J. Dowland 3d.
 181.* Come away, Death ... J. Brahms 3d.
 428.* Come away, Death ... J. Harrison 3d.
 536. Come, live with me G. Sampson 4d.
 215.* Come, rosy morn ... Oliver King 4d.
 85.* Come, sisters, come A. C. Mackenzie 6d.
 490. Come unto Him ... H. Farjeon 3d.
 386. Convert Maiden, The (4 v.) Schumann 2d.
 1.* Corall'd caves of ocean, The J. Smart 4d.
 466.* Corinna ... E. M. Boyce 4d.
 13.* Coronach ... Schubert 4d.
 315.* Coronation Song ... E. Fanning 4d.
 354.* Cradle Song, A H. Walford Davies 4d.
 455.* Daffodils ... H. Ellingford 4d.
 224.* Daffodils, The ... King Hall 4d.
 373.* Dametius ... W. Bendall 3d.
 327.* Dartside ... A. Hollins 6d.
 441. Dawn of Day, The ... S. Reay 4d.
 71. Day is at last departing J. Raff 4d.
 404. Day, in twilight grace, is dying Hiller 4d.
 183. Death of Trenar, The ... J. Brahms 4d.
 79.* Departure ... L. Samson 4d.
 297.* Dickory, Dickory, dock (humorous)
 H. W. Schartau 4d.
 84.* Distant bells ... A. C. Mackenzie 4d.
 435.* Dream, baby, dream P. E. Fletcher 4d.
 144.* Dreaming lake, The ... C. Reinecke 3d.
 460.* Dream-Pedlary Colin Taylor 4d.
 378.* Duncan Gray (humorous)
 A. M. Richardson 4d.
 249. Early Morning (2 v.) ... J. Kinross 4d.
 414. Earth and Man, The A. C. Mackenzie 3d.
 130. Eat the fruit (2 v.) ... C. Reinecke 3d.
 213. Ebb and Flow ... Oliver King 4d.
 470. Echoes ... B. Johnson 4d.
 439.§ Echoes ... J. Pointer 4d.
 184.* Eglantine (4 v.) Adolf Jensen 4d.
 161. Eglantine, The ... R. Wüst 4d.
 319. Eklola ... F. C. Woods 4d.
 80. Elf, The ... L. Samson 4d.
 153. Elves, The ... C. Reinecke 3d.
 230. Elves' Duet, The (2 v.) Karel Bendl 6d.
 382.* Encinctured with a twine of leaves
 S. Coleridge-Taylor 4d.
 309.* England ... J. L. Hatton 3d.
 9.* Evening... Henry Smart 3d.
 171.* Evening rest ... Carl Hering 3d.
 59. Evening rest ... Oscar Wernann 6d.
 112.* Evening Star, The Franz Lachner 3d.
 151. Evening, Wind, The ... C. Reinecke 3d.
 434.* Exiles, The ... Lauront de Rillé 4d.
 321.* Fair Daffodils ... A. H. Behrend 4d.
 395. Fair Elma ... F. Hiller 4d.
 214. Fair Luna ... Oliver King 4d.
 318.* Fairest of lands A. Goring Thomas 6d.
 377.* Fairies' Song (4 v.) ... H. Brian 4d.
 187.* Fairies' Song, The (4 v.) Bishop 6d.
 484. Fairies were tripping, The
 E. D. Taylor 4d.
 232. Faith ... G. Rossini 3d.
 290. Falcon, The ... Felix Woyrsch 3d.
 124. Fancy ... A. H. Behrend 4d.
 65. Fare thee well! ... G. Roberti 4d.
 429. Father Eldest (4 v.) ... Brahms 2d.
 53. Father's watchful eye, The Franz Abt 4d.
 8.* Fays' song, The Henry Smart 6d.
 174. Festival, The ... Carl Hering 3d.
 33.* Fishwife's song, The J. L. Hatton 4d.
 394. Flaming sun is dying, The F. Hiller 2d.
 106. Flora ... M. Hauptmann 3d.
 194.* Flow down, cold rivulet B. L. Selby 4d.
 252. Flow'rets fair (2 v.) ... J. Kinross 4d.
 55.* Fly forth, my song Franz Abt 4d.
 239. Fly not, summer hours Marie Wurm 3d.
 307.* Fly, singing bird ... E. Elgar 8d.
 385.* Forest fay, The (4 v.) ... Schumann 2d.
 393. Forsaken maiden, The (4 v.)
 Schumann 2d.
 255. Four Angels ... C. A. Macrone 4d.
 500.* Frog, The (humorous) E. Newton 4d.
 345.* From the green heart of the Waters
 S. Coleridge-Taylor 4d.
 86. From Venice ... C. Reinecke 4d.
 311. Frost-bound ... H. W. Wareing 4d.
 182.* Gardener, The ... J. Brahms 4d.
 245. Garden of peace, The (2 v.) King Hall 4d.
 356.* Gentle spring ... Joseph Holbrooke 6d.
 122.* Gipsy life ... Schumann 4d.
 532. Give ear unto my prayer, O Lord
 J. Arcadelt 2d.
 46.§ Glorious stand the mountains
 C. Reinthal 3d.
 17. Glory to the Lord ... Schubert 4d.
 15.* God in Nature (4 v.) ... Schubert 6d.
 44.* Good-night (3 v.) ... H. Leslie 4d.
 413. Good-night ... M. F. Phillips 4d.
 129. Good-night (2 v.) ... C. Reinecke 3d.
 269.* Good-night (4 v.) Marie J. A. Wurm 4d.
 423.* Good-night, beloved (arr.) Pinsuti 2d.
 488.* Goslings, The (humorous) Bridge 4d.
 531. Gracious Lord of all our being Bach 4d.
 442. Green are the leaves A. Brent Smith 4d.
 324. Greenfinch, The (4 v.) L. Sinigaglia 4d.
 284.* Hail! Star of Eve R. Spofforth 3d.
 22.* Hail! Star of Eve Henry Smart 3d.
 133.* Happiness ever (2 v.) ... C. Reinecke 3d.
 391. Happy hunter, The (4 v.) Schumann 2d.
 358.* Hark! how the ripples G. C. Young 4d.
 158.* Hark! the Lark (s.s.a.) Cooke 4d.
 98.* Hark! the village bells James Shaw 4d.
 317. Hasten, Oh! Sisters ... F. Tozer 4d.
 375. Haste thee, Nymph T. S. Holland 3d.
 125. Haymakers ... A. H. Behrend 4d.
 56.* Hear, O hear my prayer (Veni,
 Domine) ... Mendelssohn 4d.
 27.* Hearts feel that love Thee ... 3d.
 2.* Heaven ... Henry Smart 6d.
 426.* Here a pretty baby lies H. A. Smith 2d.
 465.* Here a solenn feast E. M. Boyce 3d.
 247. Here, in cool grove Mornington 3d.
 316.* His Majesty the King F. H. Cowen 4d.
 210.* Hohenlinden ... F. A. Marshall 3d.
 285.* Honey-bees love heath'ry heights
 C. H. Lloyd 4d.
 233. Hope ... G. Rossini 4d.
 237. Hope ... Marie J. A. Wurm 3d.
 3.* Hope and Memory Henry Smart 6d.
 39. Hours of rest ... F. Hiller 4d.
 504.* How calmly the evening E. Elgar 4d.
 499.* How far is it to Bethlehem?
 Geoffrey Shaw 3d.
 88. How quickly sorrow ... C. Reinecke 3d.
 250. Hunter's Song (2 v.) ... J. Kinross 4d.
 102. Hurley Mill ... F. Corder 4d.
 310.* Hurrah for merry England Pierson 3d.
 173. Hussar's departure, The Carl Hering 4d.
 296. Hymn to Nature L. Streabbog 4d.
 218. I know a glade... A. W. Marchant 4d.
 29.* I waited for the Lord Mendelssohn 4d.
 279.* If hope were but a fairy (2v.) Foster 3d.
 342.* If through the churchyard (4 v.)
 J. Brahms 2d.
 459.* If yet Pan's Orgies (s.s.a.) Shaw 4d.
 295. In a year (4 v.)... Felix Woyrsch 4d.
 522.* In Derry Vale (arr.) (Irish Air) ... 3d.
 482. In going to my lonely bed (4 v.)
 R. Edwards 3d.
 207.* In grotto cool ... G. J. Bennett 4d.
 126. In life if love we know not (2 v.)
 C. Reinecke 3d.
 399. In midst of ocean (6 v.) Schumann 4d.
 204.* In our boat ... F. H. Cowen 4d.
 108. In sleep the world reposes R. Hol 3d.
 93. In summer go thy love to seek
 C. Reinecke 3d.
 208.* In the dell and dingle G. J. Bennett 4d.
 216.* In the hayfields ... Pinsuti 6d.
 155.* In the meadows G. J. Bennett 6d.
 419.* In the warm blue summer weather
 (4 v.) ... Colin Taylor 4d.
 35. In the wood ... F. Hiller 4d.
 469. In this hour of softened splendour
 Pinsuti 4d.
 104. In Thy Name shall they rejoice (4 v.)
 G. Henschel 3d.

Pieces marked thus * may be had in Tonic Sol-fa, 1½d. to 3d. each.
 § Band Parts.

SONGS FROM "THE PRINCESS"

No. 2.—The splendour falls

PART-SONG FOR FEMALE VOICES

THE WORDS WRITTEN BY TENNYSON

THE MUSIC COMPOSED BY

GUSTAV HOLST.

LONDON: NOVELLO AND COMPANY LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Con moto.
SOPRANOS. *p* The splen - dour falls . . on cas - tle walls . . And snow - y
ALTOS. *p* The splen - dour falls . . on cas - tle walls . . And snow -
(For practice only.) *Con moto.* *p*

sum - mits old in sto - ry; The long . . light shakes . . a -
sum - mits old in sto - ry; The long . . light shakes . . a -

cres.
- cross the . . lakes, And the wild cat - a - ract leaps in . . glo - ry.
cres.
- cross the . . lakes, And the wild cat - a - ract leaps in . . glo - ry.
cres.

$$ff$$

Blow, bu - gle, blow, set the wild ech - oes fly - ing, . . .

Blow, bu - gle, blow, set the wild ech - oes fly - ing, . . .

 \mathcal{F}

Echo Choir. *ff*

Blow,

bu - gle, blow ; an-swer, ech-oes,

(should be placed in an adjoining room.)

Blow, bu - gle, blow ; an - swer, ech - oes,

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G#4, followed by a half note A4, and then a half note B4. A slur connects the next two measures, which each contain a half note G#4. This is followed by a quarter rest, then a quarter note A4 marked with an accent (>) and the instruction 'dim.'. The next measure contains a quarter note G#4, also marked with an accent (>). The final measure of the staff contains a half note F#4 marked with an accent (>) and the instruction 'p'.

fly - ing, fly - - ing, dy - ing, dy - ing, dy - ing.

fly - ing, fly - - ing, dy - ing, dy - ing.

dy - ing, dy - ing, dy - ing, dy - ing, dy - ing, dy -

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains the first six measures of the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The final measure has a *dim.* (diminuendo) marking and a fermata over the F#4 note.

dy - ing, dy - ing, dy - ing, dy - ing, dy - ing.

The first staff of the 'Lied' section contains measures 1 through 8. The key signature is one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers measures 3 and 4, which contain a half note C5 and a half note D5. The melody continues with a quarter note E5, a quarter note F#5, and a half note G5. A slur covers measures 7 and 8, which contain a half note A5 and a half note B5. The staff ends with a double bar line.

 f $dim.$

p

THE SPLENDOUR FALLS.

Echo Choir.

ing. O hark, . . O hear! . . how thin and clear, . . And thin - ner,

O hark, . . O hear! . . how thin and clear, . . And thin - ner,

pp

clear - er, far - ther go - ing! O sweet . . and far . . from

clear - er, far - ther go - ing! O sweet . . and far . . from

cliff and . . scar *cres.* The horns of Elf - land faint - ly blow - ing!

cliff and . . scar *cres.* The horns of Elf - land faint - ly blow - ing!

THE SPLENDOUR FALLS.

1st Choir.

ff
Blow, bu-gle, blow ; an-swer, ech-oes, dy - ing,

ff
Blow, bu-gle, blow ; an-swer, ech-oes, dy - ing,

Echo Choir.

ff
Blow, let us hear the pur-ple glens re - ply - ing : . . . dy - ing, dy -

ff
Blow, let us hear the pur-ple glens re - ply - ing : . . . dy - ing, dy -

p *ff*

dim. *p*
dy - ing, dy - ing, dy - ing, dy - ing. O love, . . . they

dim. *p*
dy - ing, dy - ing, dy - ing, dy - ing. O love, . . . they

dim. *p*
. . . ing, dy - ing, dy - ing, dy - ing.

dim.
. . . ing, dy - ing, dy - ing.

dim. *p*

THE SPLENDOUR FALLS.

die . . . in yon rich sky, . . They faint on hill or field or riv - er :

die . . in yon rich sky, . . They faint on hill or field or riv - er :

The first system of the musical score for 'THE SPLENDOUR FALLS.' It consists of three staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'die . . . in yon rich sky, . . They faint on hill or field or riv - er :'. The music features a mix of eighth and sixteenth notes, with some rests and a final colon indicating a pause or end of phrase.

soul . . to *cres.*
Our ech - - oes roll . . from soul to soul, And grow . . for

soul . . to *cres.*
Our ech - - oes roll . . from soul to . . soul, And grow . . for

The second system of the musical score. It continues with three staves. The vocal parts have lyrics 'soul . . to' and 'Our ech - - oes roll . . from soul to soul, And grow . . for'. The piano accompaniment continues with a similar rhythmic pattern. There are crescendo markings (*cres.*) above the vocal staves. The system ends with a double bar line.

ev - er and for ev - er. *ff* Blow, bu - gle, blow, set the wild ech - oes

ev - er and for ev - er. *ff* Blow, bu - gle, blow, set the wild ech - oes

The third system of the musical score. It features a key change to two sharps (D major). The vocal parts have lyrics 'ev - er and for ev - er. Blow, bu - gle, blow, set the wild ech - oes'. The piano accompaniment includes a forte marking (*ff*) and continues with a more active melody. The system ends with a double bar line.

THE SPLENDOUR FALLS.

1st Choir.

fly - ing, . . fly - ing, fly - - ing,

fly - ing, . . fly - ing, fly - ing,

Echo Choir.

Blow, bu - gle, blow, ech - oes, an - swer, dy - ing, dy - ing, dy -

Blow, bu - gle, blow, ech - oes, an - swer, dy - ing, dy - ing, dy

p *f*

dy - ing, dy - ing, dy - - ing.

dy - ing, dy - ing.

- ing, dy - ing, dy - ing, dy - - ing.

- ing, dy - ing, dy - ing.

dim. *pp*

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403.* It is not always May ... Pinsuti 3d.
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115.* Jack Frost ... J. L. Hutton 3d.
530. Jesu, Word of God Incarnate (arr.)
E. Elgar 3d.
24.§ Jesus, heavenly Master ... Spohr 3d.
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489.* John Peel (arr. by) John E. West 4d.
188. June ... Finlay Dun 4d.
400.* June Roses ... Schumann 2d.
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G. Holst 3d.
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200.* Nightingale, The ... T. Weelkes 3d.
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142. Once again the day ... Franz Abt 3d.
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Niels W. Gade 4d.
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No. 3.—Tears, idle tears

PART-SONG FOR FEMALE VOICES

THE WORDS WRITTEN BY TENNYSON

THE MUSIC COMPOSED BY

GUSTAV HOLST.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante.

1st SOPRANO. *p* Tears, i - dle tears, I know not what they mean, Tears from the

2nd SOPRANO. *p* Tear, i - dle tears, I know not what they

1st ALTO. *p* Tears, i - dle tears, I know not what they

2nd ALTO. *p* Tears, i - dle tears, I know not what they mean, Tears from the

(For practice only.) *Andante.* *p*

depth of some di - vine de - spair *cres.* Rise in the heart, and gather to the

mean, Tears from the depth of some di - vine de - spair *cres.* Rise in the

mean, Tears from the depth of some di - vine de - spair *cres.* Rise in the

depth of some di - vine de - spair *cres.* Rise in the heart, and

cres.

TEARS, IDLE TEARS.

eyes, In look-ing on the hap - py Au - tumn fields, the hap-py
heart and ga - ther to the eyes, In look-ing on the
heart and ga-ther to the eyes, In look-ing on the hap - py
ga - ther to the eyes, In look-ing on the hap - py

dim. *pp*
An - tumn fields, And think-ing of the days that are no more.
hap - py Au - tumn fields, And think-ing of the days that are no more.
Au - tumn fields, And think-ing of the days that are no more.
Au - tumn fields, And think-ing of the days that are no more.

dim. *pp*
Fresh as the first beam glit - t'ring on a sail, That brings our
Fresh as the first beam glit - t'ring on a
Fresh as the first beam glit - t'ring on a
Fresh as the first beam glit - t'ring on a sail, That brings our

p
(*p*)

TEARS, IDLE TEARS.

friends up from the un - der-world, Sad as the last which reddens o - ver
 sail, That brings our friends up from the un - der-world, Sad as the
 sail, That brings our friends up from the un - der-world, Sad as the
 friends up from the un - der-world, Sad as the last which

cres. *cres.* *cres.* *cres.*

one That sinks with all we love, that sinks with all we love be -
 last which red - dens o - ver one That sinks with all we
 last which reddens o - ver one That sinks with all we love be -
 red - dens o - ver one That sinks with all we love . . . be -

low the verge ; So sad, so fresh, the days that are no more.
 love be-low the verge ; So sad, so fresh, the days that are no more.
 low the verge ; So sad, so fresh, the days that are no more.
 low the verge ; So sad, so fresh, the days that are no more.

dim. *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

SONGS FROM "THE PRINCESS"

No. 4.— Swallow, Swallow

PART-SONG FOR FEMALE VOICES

THE WORDS WRITTEN BY TENNYSON

THE MUSIC COMPOSED BY

GUSTAV HOLST.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

1st & 2nd SOPRANOS.

Allegretto.

mf

O Swal - low, Swal-low fly-ing, fly - ing South, Fly to her and

ALTO.

O Swal - low, Swal-low fly-ing, fly - ing South, Fly to her and

Allegretto.

mf

(For practice only.)

cres.

fall up - on her gild-ed eaves, And tell her, tell her what . . I tell to

cres.

fall up - on her gild-ed eaves, And tell her, tell her what . . I tell to

cres.

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O SWALLOW, SWALLOW.

thee. O tell her, Swal-low, thou that know - est each, That

thee. O tell her Swal-low, thou that know - est each, That

p *f*

This system consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The key signature is three sharps (F#, C#, G#). The first vocal part has a fermata over the final note. Dynamics include *p* (piano) and *f* (forte).

bright and fierce and fic - kle is the South, And dark and true and ten -

bright and fierce and fic - kle is the South, And dark and true and ten -

p *rit.*

This system consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The key signature is three sharps. Dynamics include *p* (piano) and *rit.* (ritardando).

- - der is the North. O tell her, Swal-low, that thy brood is

- - der is the North. O tell her, Swal-low, that thy brood is

dim. *a tempo.* *p*

This system consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The key signature is three sharps. Dynamics include *dim.* (diminuendo), *a tempo.* (return to tempo), and *p* (piano).

O SWALLOW, SWALLOW.

flown ; Say to her, I do but wan-ton in the South, But

flown ; Say to her, I do but wan-ton in the South, But

This system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The music is in 4/4 time. The lyrics are: 'flown ; Say to her, I do but wan-ton in the South, But'.

in the North long since . . my nest is made. O tell her, brief is

in the North long since . . my nest is made. O tell her, brief is

This system continues the musical score. It features two vocal staves and a piano accompaniment. The lyrics are: 'in the North long since . . my nest is made. O tell her, brief is'. There are dynamic markings 'dim.' (diminuendo) above the vocal staves and below the piano accompaniment.

life, but love is long, And brief the sun of sum-mer in the

life, but love is long, And brief the sun of sum-mer in the

This system concludes the musical score. It features two vocal staves and a piano accompaniment. The lyrics are: 'life, but love is long, And brief the sun of sum-mer in the'. There is a dynamic marking 'f' (forte) above the vocal staves and below the piano accompaniment.

O SWALLOW, SWALLOW.

North, And brief the moon of beau - ty in the South. O

North, And brief the moon of beau - ty in the South. O

p *rit.* *dim.* *p*

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'North, And brief the moon of beauty in the South. O'. The music features a piano (*p*) dynamic, a ritardando (*rit.*) leading to a diminuendo (*dim.*), and a final piano (*p*) marking.

Swal - low, fly - ing from the gold - en woods, Fly to her and

Swal - low, fly - ing from the gold - en woods, Fly to her and

a tempo. *a tempo.* *a tempo.*

This system contains the second two vocal staves and the piano accompaniment. The lyrics are 'Swallow, flying from the golden woods, Fly to her and'. The music is marked *a tempo.* throughout.

pipe and woo her, make her mine, And tell her, tell her, that . . I fol - low thee.

pipe and woo her, make her mine, And tell her, tell her, that . . I fol - low thee.

rit. *dim.* *rit.* *dim.*

This system contains the third two vocal staves and the piano accompaniment. The lyrics are 'pipe and woo her, make her mine, And tell her, tell her, that . . I follow thee.' The music features a ritardando (*rit.*) leading to a diminuendo (*dim.*), followed by another ritardando (*rit.*) and diminuendo (*dim.*) in the piano accompaniment.

SONGS FROM "THE PRINCESS"

No. 5.—Now sleeps the crimson petal

PART-SONG FOR FEMALE VOICES

THE WORDS WRITTEN BY TENNYSON

THE MUSIC COMPOSED BY

GUSTAV HOLST.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante. A few Solo Voices in Unison. *pp*

Now sleeps the crim - son

Choir.
With half-closed lips. *pp*

SOPRANOS.

ALTOS.

Andante. *pp*

(For practice only.)

pet - al, now the white ; . . Nor waves the cy - press in the

lull, . . . lull, . . . lull, . . . lull, . . .

lull, . . . lull, . . . lull, . . . lull, . . .

NOW SLEEPS THE CRIMSON PETAL.

pal - ace walk : Nor winks the gold fin in . . the por - phyry font :

lull, . . . lull, . . . lull, . . .

ppp

The fire-fly wa - kens, wa - ken thou with me.

lull, . . . lull, . . . lull, . . .

pp

Now droops the milk-white pea - cock like a

lull, . . . lull, . . . lull, . . .

NOW SLEEPS THE CRIMSON PETAL.

ghost, . . . And like a ghost she glim - mers on to me,

lull, . . . lull, . . . lull,

lull, . . . lull, . . . lull, . . .

dolce.

Now lies the Earth all Da - naë to the stars, . . .

lull, . . . lull, . . . lull, . . . lull, . . .

lull, . . . lull, . . . lull, . . .

morendo.

And all thy heart lies o - pen un - to me. . .

lull, . . . lull, . . .

NOVELLO'S OCTAVO EDITION

OF

TRIOS, QUARTETS, &c.

FOR

FEMALE VOICES.

FOR S.S.A. UNLESS OTHERWISE STATED.

- | | | |
|--|---|---|
| <p>266. About the sweet bag of a bee (4 v.)
Marie J. A. Wurm 3d.</p> <p>406. Ah, tender flower ... F. Hiller 2d.</p> <p>236. Albion ... Marie J. A. Wurm 3d.</p> <p>456.* And how should I your true love know
(arr. by) H. B. Gardiner 2d.</p> <p>511.§ Angel spirits of sleep ... G. Holst 3d.</p> <p>411.* Annie Laurie (arr.) C. Macpherson 4d.</p> <p>47.* Approach of May, The Walmisley 4d.</p> <p>226. April ... King Hall 4d.</p> <p>114.* April showers ... J. L. Hatton 4d.</p> <p>351.§ Arab's song, An H. M. Higgs 4d.</p> <p>152. As in the field ... C. Reinecke 3d.</p> <p>515.§ Assemble, all ye maidens (Elegy)
G. Holst 8d.</p> <p>517.* As torrents in Summer ("King
Olaf") E. Elgar 3d.</p> <p>113. At midnight ... Franz Lachner 4d.</p> <p>172. At the spinning wheel... Carl Hering 3d.</p> <p>138. Ave Maria ... Franz Abt 3d.</p> <p>30. Ave Maria ... Marchetti 4d.</p> <p>23.* Ave Maria ("Loreley") Mendelssohn 3d.</p> <p>148. Awakening of morn, The C. Reinecke 3d.</p> <p>379.* Ballad of Sir Humphrey Gilbert, The
W. Wolstenholme 8d.</p> <p>335.* Barcarolle (4 v.) ... J. Brahms 2d.</p> <p>437.* Beauteous Morn ... E. German 4d.</p> <p>330. Bells are ringing, The N. von Wilni 4d.</p> <p>37.* Bells in May ... F. Hiller 4d.</p> <p>78.* Be strong to hope Edward Hecht 4d.</p> <p>6.* Bird at sea, The Henry Smart 6d.</p> <p>49.* Blanche of Provence ... Cherubini 3d.</p> <p>398. Bleacher's night song, The (4 v.)
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J. C. Marks 4d.</p> <p>524. Bridal Song ... E. L. Bainton 4d.</p> <p>343.* Bride, The (From the Island of Rügen)
(4 v.) ... J. Brahms 4d.</p> <p>334.* Bridegroom, The (4 v.) J. Brahms 4d.</p> <p>205.§ Bride hath paced, The J. F. Barnett 6d.</p> <p>202.§ Bright is the day (4 v.) E. Prout 6d.</p> <p>206.§ But tell me, speak again (2 v.)
J. F. Barnett 6d.</p> <p>347.* But thou, O Hope F. H. Cowen 3d.</p> <p>41. Call to the mountains... F. Hiller 4d.</p> <p>503.* Campbells are comin', The
Scottish Folk-Song (arr.) 4d.</p> <p>220.* Cast thy bread... W. S. Bennett 4d.</p> <p>389.* Chapel, The (4 v.) ... Schumann 2d.</p> <p>234.* Charity (La Carita) ... G. Rossini 4d.</p> <p>68. Charming little valley... G. Roberti 4d.</p> <p>516. Chorus of Elves (Oberon) Weber 3d.</p> <p>134. Christmas Carol, A (2 v.) C. Reinecke 3d.</p> <p>119. Christmas Eve H. Marschner 6d.</p> <p>100. Clevedon Woods ... F. Corder 4d.</p> <p>507. Come again! sweet love (4 v.)
J. Dowland 3d.</p> <p>181.* Come away, Death ... J. Brahms 3d.</p> <p>428.* Come away, Death ... J. Harrison 3d.</p> | <p>215.* Come, rosy morn ... Oliver King 4d.</p> <p>85.* Come, sisters, come A. C. Mackenzie 6d.</p> <p>490. Come unto Him ... H. Farjeon 3d.</p> <p>386. Convent Maiden, The (4v.) Schumann 2d.</p> <p>1.* Coral'd caves of ocean, The H. Smart 4d.</p> <p>466.* Coriuna ... E. M. Boyce 4d.</p> <p>13.* Coronach ... Schubert 4d.</p> <p>315.* Coronation Song ... E. Fanning 4d.</p> <p>354.* Cradle Song, A H. Walford Davies 4d.</p> <p>455.* Daffodils ... H. Ellingford 4d.</p> <p>224.* Daffodils, The ... King Hall 4d.</p> <p>373.* Dametus ... W. Bendall 3d.</p> <p>327.* Dartside ... A. Hollins 6d.</p> <p>441. Dawn of Day, The ... S. Reay 4d.</p> <p>71. Day is at last departing J. Raff 4d.</p> <p>404. Day, in twilight grace, is dying Hiller 4d.</p> <p>183. Death of Trenar, The ... J. Brahms 4d.</p> <p>79.* Departure ... L. Samson 4d.</p> <p>297.* Dickory, Dickory, dock (humorous)
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A. M. Richardson 4d.</p> <p>249. Early Morning (2 v.) ... J. Kinross 4d.</p> <p>414. Earth and Man, The A. C. Mackenzie 4d.</p> <p>130. Eat the fruit (2 v.) ... C. Reinecke 3d.</p> <p>213. Ebb and Flow ... Oliver King 4d.</p> <p>470. Echoes ... B. Johnson 4d.</p> <p>439.§ Echoes ... J. Pointer 4d.</p> <p>184.* Eglantine (4 v.) Adolf Jensen 4d.</p> <p>161. Eglantine, The ... R. Wurst 4d.</p> <p>319. Eridola ... F. C. Woods 4d.</p> <p>80. Elf, The... ... L. Samson 4d.</p> <p>153. Elves, The ... C. Reinecke 3d.</p> <p>230. Elves' Duet, The (2 v.) Karel Bendl 6d.</p> <p>382.* Encinctured with a twine of leaves
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